

CV

Gabi Schaffner works as an interdisciplinary artist and curator in the field of visionary documentation, sound and radio art and performance.

- Today** Lives and works in Berlin
- 2018 **Un Jardín en el Aire.** Datscha Radio Madrid in cooperation with **Medialab Prado**
- 2017 **Plots & Prophecies. Radio Gardening in the Anthropocene.** A five-day festival of radio art and performance broadcast straight from a Berlin garden. With Kate Donovan, Verena Kuni, et al.
- 2016 **Radio Revolten Diarist.** Commissions by deutschlandfunk, radia.fm, ABC Australia and other international broadcasting companies
- 2015 Co-Productions with **ABC Australia** within the realm of poetics and radio plays
- 2014 **100 Days of Datscha Radio.** Field studies in Giessen, Hessa. With Pit Schultz
- 2013 - **Lectureship "Musik und Text"** at the School for Music and New Media, Düsseldorf, Germany
- 2012 **Founding of Datscha Radio** (with Pit Schultz, Verena Kuni)
Lectureship for Audio Art at the Art Academy of Helsinki
- 2004 - 2007 Organization and curator of **Dada de Nada, Hamburg.**
Experimental platform for music, literature and film
- 2003 - Inhabitant of **Lobo, a ghost town project** in the highlands of Texas/USA
- 2001 **Diploma Visual Communication,** Hamburg (summa cum laude)
- 1997 - Work as a **performing storyteller**
- 1994 **Studies of photography** at the Hochschule für Bildende Künste. Hamburg
- 1993 **Master of Arts.** German and American Literature and Ethnology, Frankfurt
- 1990 **Studies at Vienna Poetry Academy.** Courses with Allen Ginsberg and Anne Waldman
- 1985 – 1993 **Studies in German and American Literature and Ethnology.** Goethe University, Frankfurt/Main

Residencies, Grants and Awards

- 2018 **Artist in Production Residence** at the Medialab Prado, Madrid
- 2017 **Travel Grant** by the Institut für Auslandsbeziehungen (IFA) for "Electric Fairy Grounds", Australia
BangaloREsidency, Goethe Institut Indien: Radio Gardening (Sept-October 2017)
- 2016 **Phonurgia Nova Field Recording Award** (Honorable Mention) for Hidden Places – Narrated landscapes in Iceland and Australia, DLR 2016
- 2015 **Artist in Residence. Fljótstunga,** Iceland
Artist in Residence. Bogong Center for Sound Cultures, Australia.
- 2014 **Work Grant** for 100 Days of Datscha Radio, Giessen. Ethnography meets radio on the lawns of a national garden show
- 2013 **2nd prize Berliner Hörspielfestival** for the radio play "Der Wahnsinn des Dokumentaristen" [The Madness of the Documentarist], Berlin
- 2012 **Award "Hörspiel des Monats",** German Academy of Performing Arts for "Otto Mötö". HR2
- 2011 **Fellowship Grant** (Saari/Turku) Kone Foundation, Helsinki
radia artist of the year (for #309 show)

- 2009 **Aquitaine Scholarship** (Bordeaux). Hessian Council of Literature
Artist in Residence (Helsinki), HIAP Helsinki
- 2005 **Work Scholarship** Kunstraum Alte Feuerwache, Mannheim
- 2002 **DAAD Travel Scholarship**, three months in Iceland
- 2001 **Prize and Project Grant** by the Karl-Ditze-Foundation, Hamburg for "Phenomena of Inner Topographies", an encyclopedia of imaginary landscapes
- 2000 **Work Scholarship** and **Moldau Literature Grant**, Krumau/Tschechien, Ministry for Sciences and Arts, Wiesbaden

Selected Shows and Performances (2014-2018)

- 2018 **Datscha Radio Madrid**. Radio station/Participative event. Medialab Prado/In-Sonora, Madrid. 23th March.
Los Parques (Twittering Presences)/Adopta una Planta. Sound performance/Participative event. Medialab Prado, Madrid. 17th March.
Resounding Bangalore (Titanik show). Sound installation/performance. Titanik Gallery, Finland. Hosted by the Kone Foundation Saari. 13th February
- 2017 **Fazoletto per un Eternità** (Handkerchief for an Eternity). Commission deutschlandfunk kultur. A poetic biography and sneeze symphony composition for the *ArsAcousticaGroup* project "Tracing Pjotr Zak". 1. December 2017
Resounding Bangalore. Radio art installation/performance. Bangalore, India.
The Megaphone Guerilla. Community based street performances of song and poetry; in collaboration with the arts and media collective *maraa*, Bangalore
Plots & Prophecies: Datscha Radio 2017. A five-day festival of radio art in a Berlin garden. In cooperation with Freies Radio Berlin. Artistic directorship, author. Berlin
Electric Fairy Grounds. A topographic radioscape. Phantasmagoria Festival, Bogong, Australia. Curated by Madelynn Cornish and Phillip Samartzis
Gretchen's Song. Sound installation in memoriam of Faust and Gretchen. Willemer Häuschen, Frankfurt/Main. Within the frame of "Osterspaziergang". Curated by Annette Gloser
Journey of the Earthworm. Documenta14 public radio, Berlin. Curated by Knut Aufermann / Sarah Washington
- 2016 **Matt Hatter's Garden**. Sound installation. "Das Große Rauschen". Radiorevolten, Halle. Curated by Anna Friz
I Am This Radio. Radio art installation. In: "Heavy Listening", Galerie Herold, Bremen. Curated by Marion Bösen
Sometimes I think I can see you. Text performance. Within the frame of Mariano Pensotti's contribution to "Evakuieren.de". Curated by Akira Takayama
Die Gemäldeakustikerin. Städtelmuseum, der Soundwalk. Ein "Audioguide". Commissioned by deutschlandfunk kultur.
- 2014 **Music4Trains/The Fado Hour**. Performance and installations at the freight train station Bremen. With Ansgar Wilken. Kunstfrühling Bremen. Curated by Ludwig Seyfarth, Marion Bösen
Westinghouse! Sound art performance. For "Alle Toten 2014" Volksbühne Berlin. Commissioned by deutschlandradio Kultur
100 Days of Datscharadio – Compost & Poesis. Research, intervention and exhibition. Public spaces, Landesgartenschau Giessen.

Selected Publications - Essays / Prose (2008-2017)

- 2018 *Un Jardín en el Aire*. Catalogue, Medialab Prado/In-Sonora (up-coming)
- 2017 *Plots&Prophecies: Symbioses –The Radio as an Imaginative Body*. Two essays. Datscha Radio 17. *The Megaphone Guerilla*. Goethe Institut Bangalore 2017.
- 2016 *Radiorevolten Diary*. Halle. Ed. Knut Aufermann, Sarah Washington, Anna Friz. (<http://radiorevolten.net/en/category/archive/diary/>)
- 2015 *Der dritte Raum [The Third Space]*. In: Spiegel; Nathalie Grenzhäuser, Mathias Völcker. Gemischtes Doppel [Ausstellungskatalog], Frankfurt/M.: Dorn. Pp. 50-57
- 2014 *Audiokomposter*: Katalog "Draussen", pp 32-36. Gießen: Ed. Gaertnerpflichten. Download: http://gaertnerpflichten.org/images/text_material-254.img
- 2013 - 17 *Otto Mötö, Into the Universe of Finnish Motor Music. From the Archives of Martti Mauri*. Biography, LP. (In preparation)
- 2012 *Datscha Radio. 8 Days of Summer Garden Radio*. Documentation. Berlin.
- 2011 *Die seltsamen Visionen der Frau Nichtleicht [The Strange Visions of Ms. Difficult]*. In: Horror Vacui. Ed. Romeo Grünfelder. Berlin: The Green Box, pp. 30-42.
Trespassing. In: N. Grenzhäuser, Trespassing. Nürnberg: Verlag für Moderne Kunst. Pp. 75-82
Trash & Beauty. 32 pages. Photography and CD. Download: http://www.kuemmerei.org/images/text_material-182.img
- 2009 *Square, Circle and Amoebae – Possible models of field recording and the auratic fake*. In: Not Berlin and not Shanghai. Ed. M. Schieren, K. Einfeldt, Bielefeld: Transcript Verlag, P. 6 ff.
- 2008 *Topologien des Imaginären: Unter der Nullglocke [Under the Zerodome]* With Nathalie Grenzhäuser. In: insert. Zehn Kooperationen zwischen Kunst und Wissenschaft / Ed. Amalia Barboza. Frankfurt/Main: Gutleut Verlag, pp. 66-88

Selected online Press/Media (2012-17)

- Datscha Radio** *Plots&Prophecies*: Datscha Radio on TV: Bendrik Muhs: Mobile Radiostation fünf Tage im Kleingarten, in: ZIBB im RBB, 25.8.17: <https://www.youtube.com/watch?v=gkLfcl19sj4>
Complete list of all press articles: <http://datscharadio.de/kontakt14/presse-2/>
- Radio & Sound art** *Hidden Places* (Phonurgia edit): <http://syntone.fr/contrastes-et-eclats-aux-prix-phonurgia-nova/>
Rafik Will: *Hidden Places; Der Tapir im Birkenwald* (Feature about the Finnish avant-garde documentary filmer Erkki Pirtola): <https://www.medienkorrespondenz.de/hoerfunk/artikel/gabi-schaffner-hidden-places-erzaehlte-landschaften-in-island-und-australien-klangkunststueck-de.html>
Jochen Meißner: *Otto Mötö. Im Universum finnischer Motorenmusik (Begründung des Preises)*: <http://hoerspielkritik.de/klangkunst-ohne-lastige-funktionalitat/>
see also: Funkkorrespondenz, 2012, Heft 35.
Eva-Maria Magel: *"Gretchens Klage aus dem Vogelhäuschen"*. Frankfurter Allgemeine Zeitung, 17.4.2017.
Musik4Trains. <http://www.kunstfruehling.de/de/bremen-und-umland/produzentengalerien/galerie-herold-bremen/>
- Literature** Volker Weidemann: *"Die seltsamen Visionen..."* in *"Horror vacui"*. Frankfurter Allgemeine Zeitung, <https://www.youtube.com/watch?v=TFAN-MaY3GA>