

## Open Call

### The Magic of the Analogue: 'Magpie' Radio on Harakka Island

Celebrating the Magic of the Analogue, Harakka Radio invites you to contribute and shape a live radio program on occasion of the Week of the Impossible, organized by the Nomadic Academy of Experimental Art, Helsinki, Finland.

For a whole week from the 22<sup>nd</sup> on, Finnish media artist and performer Kari Yli-Annala invites the world to join the artistic activities at Nomad Academy on Harakka Island. This year's theme is "The Magic and the Analogue" – and what can be more magic and analogue than a W-Lan-free radio station on an island?

Harakka Radio is an off-shoot of the nomadic collaborative radio art project Datscha Radio, and is maintained by Gabi Schaffner. **We will broadcast for 4 days between the 25 and 28 of May on Harakka Island, reviving the tradition of micro-broadcasting.** Each day for 3-4 hours, we will probe into the psychogeography of the island. The live broadcasts will present talks and readings, concerts, and experimental music.

We are curious about:

- Local knowledge about the fauna & flora, the ecology and the history of Harakka Island
- Poetry/conversations relating to rocks, stones, islands, birds, sea, air, radio
- Magnetic tape recordings and your experimental tape music
- Non-digitally produced/recorded sound art
- Morse music
- Time: Deceleration tactics, deep listening
- When interested to perform live, please send 100 words about your idea ☺
- You must own the (copy)rights of your production!

### Deadline and Formats

Deadline is **May, 20<sup>th</sup>**. Please:

- Please send your magic radio contribution as **mp3 ONLY** (preferably 320 mbits)
- label your tracks: `firstname_lastname_title`
- include a pdf with <100 words about your piece and your person
- put Harakka Radio as subject line
- send to [info@datscharadio.de](mailto:info@datscharadio.de)

### How to listen

The station's range of FM radio waves will cover the island... and only the island.

In order to listen visitors must take the ferry and bring a radio with them (yes, one of those boxes with antenna and a scale pointer). Harakka Radio will be situated at Nomad Academia's garden.

We are fond of an open studio-situation: performers, spontaneous live guests and visitors are welcome.

### Sustainability

You are heartily invited to take out your old cassette recorders and analogue cameras from their closets and experiment with analogue documentation. We would love it, and include the results on the Datscha Radio site.

### Fees

Harakka Radio works on a non-commercial basis, therefore we cannot reimburse you for your valuable time and work. What we have to offer is a radio station and art platform for discovery, exchange and networking. In the off-line world. Nähdään pian!

All copyrights stay with the artists. **For more information about the project, please see [datscharadio.de](http://datscharadio.de)**